

NEW SERIES

LET'S WELCOME YOU



AS OUR ANIME'S



VOICE ACTRESS



A STORY UNFOLDS IN A CERTAIN HIGH SCHOOL ABOUT A SHY GIRL AND A BOY WHO DREAMS OF BECOMING A DIRECTOR

新連載★巻頭カラー

戦場

アニメーション

THE GREATEST ANIME WILL BE BORN IN THE CLUB ROOM!! 70 PAGES OF THE CLUB'S ACTIVITIES!!

SCENE 01:
OPENING, "THAT'S ANIMATION!"



中田貴大

NAKATA TAKIHIRO

AN UNRELENTING PASSION
WITH NEW ENCOUNTERS
BECOMES A SOUL SHAKING STORY

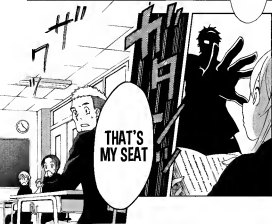
全巻本編は13ページ!!



INTRODUCTIONS WITH
THE STUDENT'S GOALS













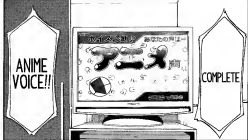


TL NOTE: LITERALLY MEANS CRAB PINCHES, BUT IS A COMBINATION OF HIS NAME KAKIYAWA, KAKI=CRAB AND KAKI=ANIMATION-DIRECTOR









SCREEN: ANIME



I DON'T WANT THIS VOICE







LIKE
HELL...

WHY
DON'T
YOU
JUST
ASK

I BET
SHE
DOESN'T
HAVE A
GUY



I DIDN'T
NEED
FRIENDS
LIKE
THEM

GOOD



I'LL GO
HOME

ONCE I'M
DONE
WITH
THIS
SONG



IT'S JUST
A FAIR
ANYWAY...

I DON'T
CARE

I JUST
DON'T
CARE
ABOUT
PEOPLE





OF COURSEEEEEEE
EEEEEEEEEE!!!



AND I JUST
MADE UP
MY MIND

TO BE
ALONE
THROUGH
HIGH
SCHOOL



IT'S
ALL
OVER

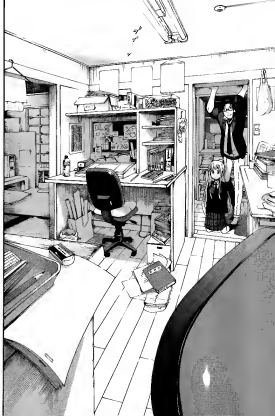
IT'S



LIWAH?



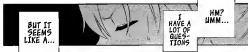






VOICE
ACTRESS









*TO NOTE: SHE SAYS DOGGED, WHICH IS A METHOD OF ASKING FOR DEEP FORGIVENESS
OR ASKING A GREAT FAVOR THROUGH PROSTRATING YOURSELF



















KUSARA
HIGH SCHOOL
ANIMATION
PRODUCTION CLUB











OH, YOU WERE HERE.



ALRIGHT, A THREE MINUTE NAP!!



YOU'LL CATCH A COLD

FU FU FU FU FU



FUWAH.. YOU LOOK LIKE A KID, ARE YOU WEARING UNDER-PANTS..?



BUT I HADN'T EVEN SAID THAT I WOUL..

HERE! THIS IS THE DUB SCRIPT THAT I SPENT ALL NIGHT WORKING ON.



TO TART..

ALL BEFORE TART,

LET ME PUT THIS TOGETHER.







YEAH
THIS IS
MUCH BETTER



ALREADY??

WHAT
ABOUT
NOW?



I
NEED
TO
REFUSE!

WHAT
THE HELL
AM I
DOING?



I
GUESS
THAT'S
WHY

WE'VE
SPENT
A YEAR
ON IT



WE
REALLY
PUT OUR
HEARTS
INTO THIS
ANIME

NOL
AS
LIES









I CAN'T LET
OTHER PEOPLE
HEAR MY VOICE.

THIS
ISN'T
A JOKE



EVERYTHING
WILL REVERT
BACK TO HOW
IT WAS IN MIDDLE
SCHOOL...

IF I GET
NOTICED



BUT
I JUST
CAN'T

I'M
SORRY







IT
HURTS

ド
ン

ド
ン

ド
ン

IT
HURTS

disgusting voice lol

EVERY
TIME MY
HEART
BEATS

ド
ン



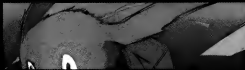
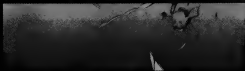
IGNORE
ME

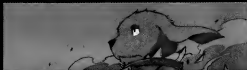
DON'T





APOLLO OF THE STARS

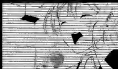








TAKE
THE STEP
TOWARDS
YOUR NEW
SELF



RIGHT
NOW IS
THE TIME
TO TAKE
THE STEP



FLY



SO,
RIGHT
NOW







WHAT
IS
THIS

BADDIP

BADDIP

DIFFERENT...

THE
BEAT WAS
COMPLETELY

BADDIP

YOU
DID
GREAT

GO
RELAX
NOW

OH





PAPER: 25TH STUDENT ANIMATION FESTIVAL



戦場アニメーション

-IKUSABA ANIMATION-

TO BE CONTINUED IN THE MARCH EDITION

OVERFLOWING PASSION TURNED INTO DETERMINATION,
WILL KANISAWA'S FEELINGS REACH MITSUKAI?

AUTHOR: TAKAHIRO NAKADA

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WWW.ICLSCANS.COM
ECL@HOTMAIL.COM

IKUSABA ANIMATION

SCENE 01: OPENING, "THAT'S ANIMATION!"



RAWS: FREEZER

TRANSLATING: CHARLY4884

CLEANING: [GROSS], VEGARDSCORA

TYPESETTING: [GROSS], ADNYWOO

桜咲く季節に 出逢った二人
描いた想いは 高く、遠く、舞ってゆく――

超人気御礼!! 新巻 第2回 センターカラー 52ページ

SCENE 02: VOICE
"GIVE YOUR VOICE
TO OUR ANIME!!"

最高のアニメは音楽

から誕生する

文化系部活動ストーリー

戦場 アニメーション

IKUSABA ANIMATION 巻頭アニメーション

中田貴大
NAKATA TAKAHIRO

YOUR
VOICE
REALLY
IS

HEY,
MITSUKA

A BIT
STRANGE

IN THE
FLOW
OF THE
RIVER

AAAH

JASBAC B1300499-001

THIS
DREAM
AGAIN...

HAHH...

HAHH...



I
BROUGHT
IT HOME...

YESTER-
DAY'S
SCRIPT...



DO IT

DIRECTOR'S
ORDER



HEY

HACHIYA
MITSUKA

AH...
I REMEM-
BERED
SOME-
THING
I DIDN'T
WANT
TO...

YOUR
VOICE
SOUNDS
WONDER-
FUL. TODAY

WANT TO
MAKE A
CONTRACT

HEY...

BECOME
A VOICE
ACTRESS!





ANYWAY



NO WONDER
I THOUGHT
YOUR
HAIR
DIDN'T
SEEM TO
MATCH

WERE YOU
EXPECTING
SOMETHING
NEW IN
HIGH
SCHOOL?



YOU HAVE A
PROBLEM
WITH YOUR
OWN VOICE



I'LL
TEACH
YOU HOW
TO GET
OVER
THAT

RE-
JOICE



AND
BECOME
OUR
VOICE
ACTRESS

BASI-
CALLY, YOU
ENTER OUR
ANIMATION
CREATION
CLUB



YOU HAVE
TO CHANGE
HOW YOU
THINK
ABOUT IT
AND COME
TO APPRE-
CIATE YOUR
OWN VOICES

INSTEAD
OF
WORRY-
ING OVER
SOME-
THING YOU
CANNOT
CHANGE

BUT
RATHER
YOU WILL
COME TO
EMBRACE
YOUR OWN
VOICE

IT'LL NO
LONGER
BE
STRANGE



YOU
REPEATED
A YEAR
THOUGH...

THIS IS
SOMETHING
YOUR
VOICE
FROM YOUR
HEART
RIGHT?

WHAT
DO YOU
THINK?



ORDER...

THIS
IS THE
DIREC-
TOR'S
ORDER'S,
ENTER
THE
CLUB!

I'VE
TAKEN A
LIKING
TO YOUR
VOICE

SO...



TL NOTE: SMALL/STAMPS ARE OFTEN USED TO SIGN THINGS IN JAPAN INSTEAD OF A SIGNATURE



WHAT?

HEY

IF YOU
WON'T GO
THEN LET
ME GO
AHEAD OF
YOU

WHY
ARE YOU
WASTING
TIME OUT
HERE,
GO IN

I
HAVEN'T
SAID A
SINGLE
THING
YET...

I HAVEN'T
BEEN ACTING
PROPERLY...

ENERGE-
TICALLY
GREET
EVERY-
ONE!!

SO I
HAVE
TO



DON'T
BACK
DOWN...
GREET
THEM



UH...
EH? AH...
EVERYONE
IS
LOOKING
OVER HERE







**SIMPLY
AMAZ-
ING!**

**THAT
WAS
AMAZ-
ING!**



**IT WAS...
SO...
ADORABLE!**



**I CAN'T
BELIEVE
YOU'RE IN
THE SAME
SCHOOL
AS ME**

**WITH
THAT YOU
REALLY
COULD
BECOME A
DIRECTOR**



**YEAR
REPEATING
A YEAR
DOES
MAKE IT
A BIT
UNFAIR**

**BUT YOU
REPEATED
A YEAR**



**WANTING
TO
BECOME
AN ANIME
DIRECTOR
IS A BIT**

**ARE YOU
THINKING
ABOUT
YOUR
FUTURE?**



**NOW
THAT YOU
MENTION
IT, IT
WAS
AMAZING**

**EVEN
HIGH
SCHOOL-
ERS CAN
MAKE
ANIME**

**THAT'S
AMAZ-
ING**













ANIMATION
PRODUCTION
CLUB



JUST
THE
SAME
AS YES-
TERDAY

THIS
IS...

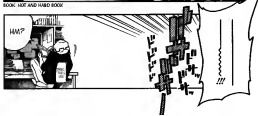
A
LITTLE!?

SORRY,
IT'S A
LITTLE
MESSY





BOOK. HOT AND HARD BOOK







SHAGUNO STUDENT ANIMATION FESTIVAL
GRAND PRIZE 1 BILLION YEN
GET YOUR ANIME ARMED





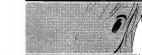
AIRING

**YOU GET
A FIVE
O'CLOCK**



**IS AIRED
ON TELE-
VISION...!**

**SO
BASI-
CALLY,
THE
ANIME
YOU
CREATE**



**NATIONWIDE...
TELEVISION...**



**THERE IS
NO OTHER
CHANCE
LIKE THIS!!**

**TONS OF
PEOPLE
WOULD BE
ABLE TO SEE
OUR ANIME**



THANKS
FOR
TAKING
CARE OF
IT!

IT'S
ALMOST
TIME

DAMN

THIS IS
THE KEY
TO THIS
ROOM

I HAVE
SOMETHING
ELSE TO DO
TODAY, CAN
YOU TAKE
CARE OF
THIS FOR
ME





EVER
GO
NEAR
THAT
CLUB
AGAIN..

I
WON'T



I'M
GOING
FOR A
JOB

AH,
WHERE
ARE
YOU
GOING



I'M
NOT



DIDN'T
YOU QUIT
TRACK IN
MIDDLE
SCHOOL

I
THOUGHT
YOU WERE
GOING TO
JOIN THAT
ANIME CLUB



HEARING
IT JUST
MAKES YOU
FEEL BETTER

I LIKED
THAT
TOOTHY
AREAL
INNOCENT
SOUND
LOOT

THAT
REMINDS ME
THE VOICE
WAS REALLY
WELL DONE



SMILE...?

HM?
DID I
JUST



SMILE...

















HACHIYA-SAN, TRY
TO GIVE
A BIT LOUDER



HACHIYA-SAN HASN'T
BEEN
TALKING
A LOT
LATELY



I BECAME
UNCOM-
FORTABLE
TALKING
TO PEOPLE

FROM
SOME-
THING SO
INSIG-
NIFICANT



PEOPLE
STARTED
THINKING
MY VOICE
SOUNDED
WEIRD

IT
STARTED
OUT WITH
ONLY A
FEW
PEOPLE
BUT IT
SLOWLY
SPREAD
TO
EVERY-
ONE





AFTER
ALL OF
THAT?

DO YOU
STILL FEEL
THAT WAY



SO,
HACHIYA
MITSUKA

GIVE
YOUR
VOICE
TO OUR
ANIME!!!



I'VE
FALLEN
SO MUCH
FOR YOUR
VOICE

IT EVEN
OVER-
SHADOWED
THE
ANIME'S
VISUALS









AMA-
ZING
ISN'T
IT

THIS
IS
WHAT I
WANTED
TO
SHOW
YOU















THAT
WAS
MY
VOICE

...YES



AMAZING,
IT REALLY
IS THE
CHARACTER'S
VOICE

WOAH,
THAT
VOICE



APOLLO'S
VOICE

HUH...



WASN'T
THE
NAME
APOLLO?

YEAH,
IT'S
APOLLO'S
VOICE

DECIDING TO FACE IT HERSELF, MITSUKA TOOK THE
FIRST STEP TO BECOMING THE ANIME CLUB'S POWER!!



AUTHOR: TAKAHIRO NAKADA

DISCLAIMER:
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GIVE YOUR VOICE TO OUR ANIME!
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IKUSABA ANIMATION

SCENE 02: "GIVE YOUR VOICE TO OUR ANIME!"



RAWS: FREETER

TRANSLATING: CHARLY0884

CLEANING: [GROSS], VEGA08SCURA

TYPESETTING: [GROSS]

WHETHER HE'S AWAKE OR ASLEEP,
HE'S ALWAYS THINKING OF ANIME!!



FLIP FLIP FLIP...

FLIP FLIP FLIP...



FLIP FLIP FLIP

I'M
REALLY A
GENIUS

WHA...
THIS IS
AMAZING



KANI-
SAMA-
SAN...

UWA...

戰場
FLIP FLIP







A BEAUTY FOUND
IN AN IMPERIAL
MOUNTAINS COULD BE
SEEN IN HER CURVE
FACE. HER NOSE
APPEARED AS AN ORN
FAN BRAYING IN THE
WIND. WHEN AFTER
CLOSING HER FACE,
IT APPEARED NEW

TWO HEAT OLD
WOMEN ARE
GETTING FROM
THROUGH A LITTLE
GIRL PLUNGED IN AND
OLD PLAYERS.
WITHIN IN THERE
WAS APPEARED NO
OLDEN TANG TENG
WITHIN THE
STIFF WHITE UNIFORM
SHOWN A BEAUTY
THAT COULD NOT BE
COMPARED TO A
KORR. A BEAUTY NOT
SEEN IN OTHER
CHILDREN

IN 1993, I RECEIVED A LETTER FROM A COPY OF THE ORIGINAL. THAT SAME YEAR, I FOUND
THE SAME MESSAGE. BUT I SAW THAT THE MESSAGE WAS PARALLEL TO MYSELF
TRANSLATING PERSONA



THE
THOUSAND
YEAR OLD
TALE OF
GENJI IS
ALMOST
AS IF

WHA
WHAT IS
THIS
FEELING





**AN
ANIME
VOICE!**

**YEAR ONE
ANIMATION CREATION CLUB
VOICE ACTRESS
HACHIYA HITSUKA**



HMPH...
WHY DID
SHE CALL
ON ME...

WE
MIGHT
BE MY
UNDER-
CLASSMAN
NEXT
YEAR...

IT'S STILL
EARLY
PERIOD



CLASS IS
BORING. I'M
GOING TO THE
CLUBROOM

ANSWERING
KANISAWA'S DREAMS,
MITSUKA JOINED
THE ANIMATION
CREATION CLUB.
THE FIRST ENCOUNTER
WITH THE OTHER
CLUB MEMBERS WILL BE
FILLED WITH GLASSES
AND TENSION!



SCENE 03: IT HAS A SOUL

戰場
アニメーション
IKUSABA ANIMATION UNIT-A-VOL
中由貴太
AKASHIRO NAKAYUKI







REFERENCE NOTE: MUSKA IS THE VILLAIN FROM LAPLACE. CAGIRE IN THE SKY





THANK GOODNESS, IT LOOKS LIKE YOUR VOICE IS FINE



PLEASE
DON'T
WORRY

I'M
FINE...



THE
FIRST
THING
YOU
DO IS
THAT?



YOUR
VOICE

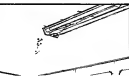
WH...
COOL!



TH...
THIS IS
A MANGA
I WROTE
MYSELF

PLEASE
READ
ONE OF
THE
LINES!

MANGA
THIS
TIME!?









ISN'T
THERE
LIGHT
COMING
IN

ALRIGHT,
THAT
SHOULD
DO IT



TODAY
WE'RE
GOING
TO JUST
CONTINUE
LIKE THIS

WELL, WHAT
ARE YOU
DOING



SHUT
UP

I CAN'T
BELIEVE
HE'S
ACTUALLY
YOUR
HOMEROOM
TEACHER
THIS YEAR,
KARIKARI

I FEEL
SORRY
FOR HIM

IKUSABA HIGH
MATH TEACHER
ZENIGATA KIYOSHI



MAKE
SURE NOT
TO SAY
ANYTHING
TO TOT-
TOLIAN

THIS IS A
CRIME
ALRIGHT

I'VE
BEEN
HELP
CAPTIVE



THIS MANY!!



BUT ENOUGH BOASTING
ALL THE IMAGES WE'VE DRAWN

YOU HAVE TO HELP SCAN...



AND
EVEN IF I DO
TRY...

EVERYONE IS
CONCENTRATING
RIGHT NOW

FORGETTING
ABOUT
INTIMACY...
I DON'T WANT
TO START A
'STRANGE'
CONVERSATION



















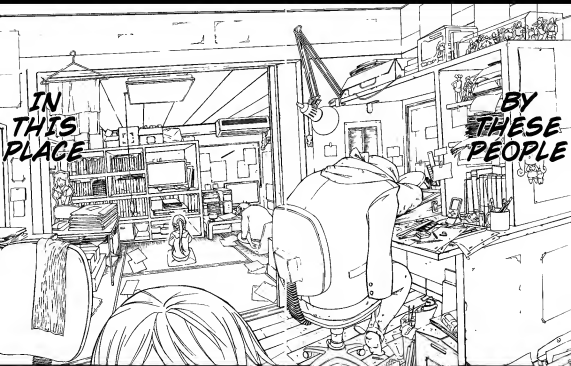






**IN
THIS
PLACE**

**BY
THESE
PEOPLE**





EVERYONE
IS MAKING
THE BEST
THING THEY
CAN



VOICEWORK

**HACHIYA
MITSUKA**

*THIS IS
ANIMATION*





BUT
THANK
GOOD-
NESS

WE
MADE
IT BY
THE
21ST



UWA
AHL

IT'S
AL-
READY
NOON



IT...?

8

29

30

Today

1

2

3

4

WE
MADE



THE DEADLINE
IS THE
END OF
THE
MONTH

THE DEADLINE IS
TWO WEEKS
FROM NOW
AT THE END
OF THE
MONTH



TODAY
IS THE
CUT OFF

TODAY
IS THE
30TH









CHANGED



**IT
HAS A
SOUL!**



**WE PUT
OUR
SOULS
INTO IT**

**BE
PREPARED**



**PEOPLE
ARE
TRYING
HARD
ELSE
WHERE
TOO**

**YOU
AREN'T
THE ONLY
ONES**

**LIKE
I
SAD**

**THIS
ANIME
WAS
GOOD
ENOUGH
TO
CHANGE
MY
LIFE**



EH!?

HM, THEN
YOU CAN
JUST
SUBMIT IT
ONLINE...



WAAA...
IT'S
COM-
PLETE
THOUGH

IF THAT'S
THE CASE,
WHY DON'T
YOU JUST
SUBMIT IT
EVEN IF IT'S
INCOMPLETE



IT SEEMS
SHE WAS
A BIT
CONFUSED

AH,
SORRY
ABOUT
HER



MAKE
THIS

YOU
HELPED

VOICework
HACHIYA
NITSUKA

FU-
WAH

OH,
EVERY-
ONE'S
RANKS

HMM!
WHAT A
MOR-
RIBLE
WAY TO
WAKE
UP

BUT...
THERE'S
A TIME
AND
PLACE
TO
MAKE
PHONE
CALLS,
HACHIYA

THEN,
LET'S
GET
STARTED!

KYA
AAA
AA!!!

THE FIGHT IS JUST BEGINNING, THE FOUR JOIN TOGETHER TO MAKE THE BEST ANIME FOR THE FESTIVAL!!



THAT WE
PUT OUR
SOULS
INTO

ding....

92%



DO
THIS

APPLICATION RECEIVED

IKUSABA ANIMATION WILL CONTINUE IN THE MAY EDITION

AUTHOR: TAKAHIRO NAKADA

PDF SCANS
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IKUSABA ANIMATION

SCENE 03: "IT HAS A SOUL"



RAWS: FREETER

TRANSLATING: CHARLY0884

CLEANING: [GROSS], VEGA08SCURA

TYPESETTING: [GROSS]

THANKS FOR THE EXTREME SUPPORT!!

SCENE 04:
THIS ANIME IS THE BEST

戦場

アニメーション

IKUSABA ANIMATION 劇場アニメーション第1弾

中田貴大
TAKAHITO NAKADA

最高のアニメは部室から誕生する——文化系部活動ストーリー——

皆の想いが吹きこまれ、僕らの夢が動き出す!!



27146!!



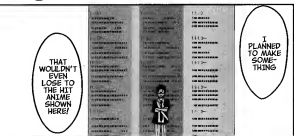
YOKOHAMA
MINATO
MIRAI 21

ANIME FESTIVAL YOKOHA

THE
STUDENT
ANIMATION
FESTIVAL















**KANAGAWA PREFECTURE
IKUSABA MIDDLE SCHOOL**















STUD. STUDENT ANIMATION FESTIVAL - GRAND PRIZE 1 MILLION YEN [500 USD] - WE'LL AIR YOUR ANIM!



YOU LIKE THIS DON'T YOU.

YOU GET MORE EXCITED



IT'S A COMPETITION, RIGHT?

YOU GUYS ARE NO FUN

WHY DON'T YOU GET MORE EXCITED



SOMEONE THAT DIDN'T KNOW HOW TO GET HERE

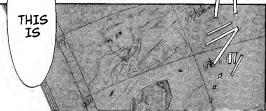
WHO THE HECK IS THIS



YOU'RE PRETTY BIG MISTER







**THIS
ANIME'S
DIRECT-
TOR!!!?**

**ARE
YOU
A
FAN
OF**

**KAKI-
HARA'S
ANIME**

**YEAH,
I LOVE**

**WATCHING
TV EVERY
WEEK**

**REWATCHING
THEM OVER
AND OVER**

**I'M
KAKI-
HARA'S
FAN
TOO!**

**I KNEW IT!
I CAN
FEEL HIS
INFLUENCE
IN YOUR
STORY-
BOARD**

**HAS
DECIDED
MY LIFE**

**IT FEELS
LIKE HIS
ANIME**











TO
WATCHING
YOUR
ANIME

I'LL
LOOK
FORWARD



DON'T
FORGET
ME,
KANISAWA
KANGAI

OKAY!



MOVE
THE
HEARTS
OF
PEOPLE

DO
THIS

A GOOD
ANIME
HAS TO



LIKE
ME

I
GUESS
THERE
REALLY
ARE
PEOPLE



IM
ISHIHARA
SHINTAROU*

HELLO

*THE POLYGLOT

A DIRECTOR
FROM THE
ANIMATION
STUDIO
EARTH

?

THAT WAS
A JOKE. IM
URASHIMA

FROM
THREE WE
NARROWED
IT DOWN TO
10 ENTRIES

AND FROM
THERE WE
SELECTED ONE
FOR THE GRAND
PRIZE AND FOUR
WERE SELECTED
FOR AN AWARD
OF EXCELLENCE

BUT IT WAS
CLEAR THE
EVERY
PERSON THAT
MADE THEM
WAS DOING
WHAT THEY
LOVED

THIS TIME
WE HAD 1872
ENTRIES. THEY
ALL WERE
ROUGH
AROUND THE
EDGES BUT



HE'S THE
CHAIRMAN
OF THE
JUDGING
PANEL

A LOT OF
PEOPLE
HAVE
ENTERED
THIS
FESTIVAL



THIS IS
WHAT
CAUGHT
MY EYE

PROBABLY
BECAUSE
THERE HAVE
A LOT OF
PEOPLE FROM
HERE THAT
HAVE GOTTEN
INTO THE
BARTH
ANIMATION
STUDIO



AS VOICE
ACTORS FOR
HER ANIME,
WHICH IS
WHY I DON'T
LIKE HIM

HE'S A
PRETTY
SHREWD
PRODUCER
THAT USED
FAMOUS
PEOPLE



I DON'T
THINK YOU
HAVE ANY
RIGHT TO
SAY THAT..

DON'T
USE
PEOPLE
THAT
AREN'T
ACTORS



I SWEAR
I'VE HEARD
THAT VOICE
BEFORE

I THINK
I MIGHT
HAVE
HEARD IT
ON TV

00











NOW
FOR THE
GRAND
PRIZE

THE WINNER
OF THE
STUDENT
ANIMATION
FESTIVAL



IS





**SAWATARI
SHUU'S**

**INSECT
WORLD**



■

INSECT WORLD

INSECT
WORLD
WILL NOW
BEGIN





I KNEW
IT WAS
BETTER
THAN THE
OTHERS

THAT WAS
WAS AN
OVER-
WHELMING
DEFEAT
IN MY
EYES

SAWATARI SHUU

AMAZ-
ING

AND IT
WAS
JUST HER
ON THE
CREDIT

YOU'RE
KEEPING
SO MUCH
WAS
MOVING

THEN

IT
REALLY
IS JUST
HER...?



SAWATARI
SHUU

WHERE
HAVE I



HEARD
THIS
NAME

I SWEAR
I'VE HEARD
IT BEFORE

SAWATARI SHUU



オープニング
STORYBOARD
SAWATARI SHUU

アウト・原画

龍也



AFTER
SEEING
THIS
I INVITED
THE
INDIVIDUAL



WE
RECEIVED
THIS
PERSON'S
APPLICATION
IMMEDIATELY
AFTER
LAST YEAR'S
FESTIVAL

BUT TO
THINK
THERE ARE
SO MANY
PEOPLE...

THERE ARE
COLLEGE
STUDENTS
PUTTING OUT
PROFESSIONAL
LEVEL STUFF
ALL THE TIME

BEFORE
ENTERING
THE
INDUSTRY

BASI-
CALLY,
THIS IS
ANIME
THAT WAS
COM-
PLETED

NO WONDER
THAT
PERSON GOT
PICKED
UP THAT
DIRECTOR



AAH...
PUTTING
OUT
SOME-
THING
LIKE THAT







**GOD-
DAMN
IT**

**FEEL
IS...**



**AND
THIS
ANIME'S**





AN
ACTIVE
STUDENT
IS A PRO
ANIMATOR!!
HIS ABILITY
IS CLEAR!!

SAWATARI
SHUU-SAN

IKUSABA ANIMATION

AUTHOR: KAKADA TAKAHIRO



[CXC]
SCANS

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SCENE 04: THIS ANIME IS THE BEST

RAWS
TRANSLATING
CLEANING
TYPESETTING

PREETER
CHARLY4894
(CROSS), VEGADRSCURA
(CROSS)



**CXC SCANS IS LOOKING FOR MORE STAFF TO INCREASE OUR OUTPUT OF MANGA.
HERE ARE THE POSITIONS WE'RE CURRENTLY ACCEPTING APPLICATIONS FOR:**

**JAPANESE > ENGLISH TRANSLATORS
TYPESETTERS**

**IF YOU'RE CONFIDENT IN THE POSITION AND ARE A HARD WORKER,
APPLY TODAY!**

**YOU CAN APPLY ON OUR SITE: WWW.CXCSCANS.COM
OR SEND AN EMAIL TO CXCSCANS@LIVE.COM**